

PLAYMAKERS '08/'09 SEASON



GET THE TICKET!

Lost in Yonkers

A Comedy by Neil Simon
Directed by Mark Leonard

September 12-28

Winner of the 1991 Pulitzer Prize for Drama and Best Play: 1991 Tony Awards. This memory play is set in Yonkers in 1942, featuring a battling odd couple—a tough old woman and her 35 year old daughter. Bella, the daughter, is mentally challenged, pathetically affectionate and more than enough for Grandma Kurnitz to manage. As the play opens, son Eddie deposits his two young sons on the old lady's doorstep and leaves. The boys must contend with Grandma, with Bella and her secret romance, and with Louie, her brother, who may have mob connections. Gradually, the boys endure life with a family of emotionally crippled people. While the children are only temporarily exiled in Yonkers, the rest of their sad, funny family is truly lost.

Arsenic and Old Lace

A Dark Comedy by Joseph Kesselring
Directed by Weston Twardowski and Frank Levy

November 7-23

The famous comedy success produced a smash hit in New York and on the road. Mortimer Brewster hates his job, but otherwise life is perfect—he's got a smart, beautiful fiancée and two doting aunts. The only catch? These two sweet spinsters have a secret mission and a recipe for elderberry wine that really packs a punch. As Mortimer tries to navigate his family's eccentricities while keeping his fiancée none the wiser, his sociopathic brother shows up with a taste for vengeance and a sidekick named Einstein. Will Mortimer make it to his wedding day, or fall victim to the family insanity first?

The Mousetrap

A Mystery by Agatha Christie
Directed by Kay Files

March 13-29

Another Christie hit about a group of strangers stranded in a boarding house during a snowstorm, one of which is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. The policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish!

Proof

A Drama by David Auburn
Directed by Larry Gray

May 8-24

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play. On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks handwritten in insanity. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

Pippin

Book by Roger O. Hirson | Music & Lyrics by Stephen Schwartz

Based on the story of Pippin, son of Charlemagne

Directed by Jennifer Harageones Patterson

July 10-26

Once upon a time, the young prince Pippin longed to discover the secret of true happiness and fulfillment. He sought it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, he found it in the simple pleasures of home and family. This hip, tongue-in-cheek, anachronistic fairy tale captivated Broadway audiences and continues to appeal to the young at heart everywhere. The energetic pop-influenced score by Oscar®-winning composer/lyricist Stephen Schwartz ("Godspell," "Wicked" and the animated films "Pocahontas," "The Hunchback Of Notre Dame" and "The Prince Of Egypt") bursts with one showstopping number after another, from soaring ballads to infectious dance numbers.



Les Miserables, Student Edition / 2008

CHILDREN'S THEATER

(not part of the season)

The Best Christmas Pageant Ever

A holiday comedy by Barbara Robinson

Directed by Kaitlyn Seiler

December 12-14

Hey! Unto you a child in born! The Herdmans are absolutely the worst kids in the history of the world. They lie and steal and smoke cigars (even the girls). They talk dirty, hit little kids, cuss their teachers, set fire to Fred Shoemaker's old broken-down tool house, and take the name of the Lord in vain. So no one is prepared when the Herdmans invade church one Sunday—and decide to take over the annual Christmas pageant. None of them has ever heard the Christmas story before. Their interpretation — the Wise Men are a bunch of dirty spies and Herod needs a good beating — has a lot of people up in arms. But the actual pageant is full of surprises for everyone, starting with the Herdmans themselves.

SUMMER CAMP

Directed by Frank Levy

June Camp: June 1-21

August Camp: July 27-August 9

Frank Levy's Summer Theater Camp productions gives children ages 6-16 the opportunity to learn theater and communication skills. Every child has lines and dances. We award 10-20 scholarships annually to children who qualify. Campers also have the opportunity to grow further with our camp counselor program. For info email frank@storiesinmotion.com.

Box Office:

985-893-1671

Ticket Reservations & Information



*Season subject to change.

Website:

www.playmakersinc.com

Auditions | News | Email Updates

ORDER FORM

Name _____

Business/Patron: _____

(PATRONS/SPONSORS: PLEASE PRINT NAME AS IT SHOULD APPEAR IN PROGRAM)

Address _____

City State _____ Zip _____

Phone _____

Email _____

I am interested in getting volunteer perks at Playmakers! I would like:

(CIRCLE) House Duty, Set Building/Decorating, Props, Gardening, Acting, Costumes, Publicity, Party Planning, Fundraising, Cleaning

Student Member (1 SEASON TICKET) _____ @ \$30 \$ _____

Senior Member (1 SEASON TICKET FOR AGES 60+) _____ @ \$54 \$ _____

Evening Performances _____ @ \$54 \$ _____

Sunday Matinee at 2pm _____ @ \$45 \$ _____

Member (1 SEASON TICKET) _____ @ \$60 \$ _____

Evening Performances _____ @ \$60 \$ _____

Sunday Matinee at 2pm _____ @ \$50 \$ _____

Single Patron _____ @ \$120 \$ _____

(1 SEASON TICKET, PREFERRED SEATING, RECOGNITION IN PROGRAM)

Patron _____ @ \$200 \$ _____

(2 SEASON TICKETS, PREFERRED SEATING, RECOGNITION IN PROGRAM, AD DISCOUNT)

Life Patron _____ @ \$2000 \$ _____

(2 SEASON PATRON TICKETS FOR LIFE)

Playmakers Angels ADDITIONAL DONATION \$ _____

TOTAL ENCLOSED \$ _____

Check # _____ Enclosed (MADE PAYABLE TO PLAYMAKERS, INC.)

Visa MasterCard Expiration Date _____

Account # _____

Security Code _____

Signature _____

Print Name (AS ON CARD) _____

For Reservations and Information Call 985-893-1671.

Mail to: Playmakers, Inc., P.O. Box 724 • Covington, LA 70434-0724

Season tickets will be mailed prior to first play. Schedule subject to change.

OR Sign Up ONLINE: www.playmakersinc.com